

## Tuesday 21 July

2.0 Arrival, tea & coffee

2.30 Session 1

Claes Gejrot, The Syon Martiloge and the Swedish Sisters

Elin Andersson, Thomas Fishbourne's Informacio brevis to Pope Martin V

Kevin Alban, Carmelites at the beginnings of Syon

4.0 Tea

4.30 Session 2a + b

Robert Andrews and Olle Ferm, Swedish Students in Oxford and Cambridge: A Birgittine Connection?

Sara Risberg, Syon 1511: Petrus Ingemari and the relics of Saint Katarina

*short break*

Erik Claeson, Guidelines for the sisters in the abbey of Vadstena: The continuity between the confessor general Nicolaus Ragvaldi's collationes and the consecration rite in Regula Sanctissimi Salvatoris

David Carrillo Rangel, Textual Mirrors and Spiritual Reality: Exempla, mnemonic devices and performance in the Birgittine order

7.0 Dinner

8.30 Keynote lecture

Roger Andersson, Messenger Manuscripts and Mechanisms of Change

## Wednesday 22 July

9.0 Session 3

Tore Nyberg, Similar but different: The two convents of the Birgittine Abbey

Thomas W. Lassen, The Monastery and its Town

Markus Lindberg, The Constitutiones of Vadstena Abbey, rules and reality

John Adams, The Syon Abbey Herbal and Healthcare at Syon

11.0 coffee

11.30 Session 4

Eddie Jones, Syon at 500: quincentenary celebrations at Syon Abbey, Chudleigh, in 1920

Erik Bijzet, The provenance of the Syon Virgin and the search for the nun's treasures in the early 20th century

Carmen Mangion, *Sponsa Christi* and the 'united Bridgettines'

1.0 Lunch

2.30 Session 5a

Michelle Urberg, Constructing a Birgittine Identity at Vadstena Abbey through the Procession Repertory

Tekla Bude, St Catherine at Syon -- Syon Processionals, their Use, and Sources

3.30 Tea

4.0 Session 5b

Karin Strinnholm Lagergren, Musical and liturgical reform c. 1700 in the Birgittine abbey Maria Refugie, Uden (NL)

Hilkka-Liisa Vuori, The Great Responsories of Matins in Bridgettine Sisters' Liturgy of Hours

5.0 (Optional) visit to see grounds of Marley House

7.0 Dinner

8.30 Book launch

Bridget Morris introduces the fourth and final volume of *The Revelations of St Birgitta of Sweden*, ed. Bridget Morris and trans. Denis Searby (Oxford University Press)

Thursday 23 July

*leave Dartington straight after breakfast by coach to Exeter*

9.30 Church of the Blessed Sacrament, Heavitree, Exeter.\*

Mass for the feast of St Bridget. Followed by reception, and a chance to see relics of St Richard Reynolds from Syon now housed here

*\*Anyone not wishing to hear mass can be dropped off in Exeter or at the University, or can make their own way to Exeter later in the morning*

11.15 University of Exeter Library Special Collections

Manuscripts and documents from the Syon Abbey collections

12.45 Lunch at Exeter

*return coach to Dartington*

3.0 Session 6

Virginia Bainbridge, Syon Abbey and Nation Building: patronage by political elites and their regional affinities in England and Wales c. 1415-1558

Michael Tait, Anything You can Do: The Four Deacons in the Brigittine Economy

4.0 Tea

4.30 Session 7

Mia Åkestam, An Influential Queen? Philippa and Art in Vadstena

Elizabeth Perry, Syon Abbey: Art and Identities at the Lisbon Church 1594-1863

Ingela Wahlberg, Some aspects on embroidery techniques and ornamentation in Birgittine Embroidery from Sweden and Finland

6.0 Dinner (buffet) Solar Dining Room

8.0 Dartington Great Hall

## Concert of Birgittine Chant by Vox Silentii

### Friday 24 July

#### 9.0 Session 8

Stephanie Morley, Dyuvers Holy Instrucyons and Diverse Holy Readers: Writing a Reading Community After 1539

Jennifer Brown, "A Siennese in Syon: Catherine of Siena and St. Bridget in Manuscripts"

Brandon Alakas, "lyberty to springe as it wolde": A Reply to Lutheran Views of Holy Living and the Freedom of the Soul in William Bonde's Directory of Conscience

Cathy Grise, Fruits and Vines in *The Orchard of Syon*: Continuity and Change

#### 11.0 Coffee

#### 11.30 Session 9

Ingela Hedström, Vadstena Abbey and the Printed Word

Eva Lq Sandgren, Prosperity and poverty in Vadstena Abbey in the 16th Century

Veronica O'Mara, A Syon Scribe Revealed?

#### 1.0 Lunch, followed by departure