20 April

ISEG, R	oom Delta, Quelhas Building
9.30	Eddie Jones. Welcome and introductions.
9.45	Ann Hutchison, 'Views of the Bridgettine Nuns in Lisbon from Robert Persons, S.J., to Rose Macaulay'
10.30	Coffee
10.45	Raquel da Silva. 'The LxConventos project: from sacred city to secular town'
11.30	Nuno Valério. 'The avatars of a building' followed by tour of former convent buildings
1.0	Lunch
2.0	Liz Perry, 'An Overview of the Convent and its Objects'
3.0	Tiago Lourenço, 'Convento das Inglesinhas: an English convent in Lisbon'
3.45	Теа
4.15	Virginia Bainbridge, 'A Leap of Faith: the lives of the first two generations of Bridgettines in Lisbon'
5.0	Caroline Bowden, 'The chronicle of the Bridgettines in Lisbon: some questions'
5.30	Drinks reception

21 April

Morning free

Bom Sucesso, Belém

2.30 Arrive Bom Sucesso
Honor McCabe, 'The Friendship of Two Communities in Exile'.

followed by tour of convent church
refreshments

22 April

Museu Nacional do Azulejo, Sala Vista de Lisboa (Grand Panorama of Lisbon Room) Arrive early if you want to look around the Museum (which opens at 10.0)¹

- 11.30 Dr Alexandre Pais (MNA), 'Introduction to the Grand Panorama of Lisbon'
- 12.0 Simon Johnson, "The Light of Meridian Day": The English College at Lisbon, 1622 1755
- 1.0 Lunch in Museum restaurant
- 2.30 Joana Serrado, 'The discoveries of Portuguese women mystics'
- 3.15 'Towards a History of the Bridgettines in Lisbon'. Roundtable introduced by Caroline Bowden
- 5.15 Vincent Gillespie. Concluding remarks
- 5.30 Close

-

¹ I had hoped to arrange a visit to the church of Santo Agostinho at Marvila. (This is the conventual church of Syon's daughter house of Marvila, founded for Portuguese nuns in 1660.) This has proved not to be possible, but the church will be open for mass of the day at 9.30 today, or on Thursday morning, if you are interested. It is about 1 km from the Tile Museum. See https://paroquiamarvila.wordpress.com/contactos/ for location.